

Call for Submission

The new editorial team of Indago are opening a call for submission of manuscripts for the 2020 edition of the journal. Submissions in *all* topics of the Natural and Social Sciences will be considered.

We wish to thank all our loyal readers and contributors for their support and encourage authors to consider Indago for their next paper. Indago has not only expanded its scope to cover a much wider range of natural and social science topics but will henceforth publish accepted manuscripts online (with doi's) and in hardcopy format. The scope and policies of the journal can be found below.

Please peruse our Instructions to Authors and website <https://nationalmuseumpublications.co.za/> for more information. Contributions should be e-mailed, with the submission form, to the Editor-in-Chief (Brigette Cohen) at indago@nasmus.co.za; or Brigette.cohen@nasmus.co.za

Indago Journal Scope and Policy

SCOPE

Indago, investigating nature and humanity in Africa. The name is taken from the Latin term for investigate or explore. Indago is an accredited, open-access journal that seeks to promote knowledge of Natural and Cultural Heritage by publishing high-quality, peer-reviewed scientific research. Previously known as the Navorsing van die Nasionale Museum, Indago is published annually for the National Museum, Bloemfontein, South Africa. Manuscripts relevant to all topics of the Natural and Social Sciences in Africa are accepted, including but not limited to invertebrates, botany, herpetology, zoology, palaeontology, archaeology, anthropology, history, fine arts. Accepted manuscripts are published online, freely accessible through the museum webpage (www.nationalmuseumpublications.co.za) with a unique digital object identifier (doi). Hardcopy issues are published yearly.

POLICY

Manuscripts containing original research results consistent with the scope of the journal will be considered. There is no page limit, however additional charges may be levied on manuscripts in excess of 200 pages. Authorship is open to persons not directly associated with the National Museum and/or those not based on study collections of the Museum, but those authors may on occasion be requested to contribute to the costs of publication (estimate of costs)*. Special issues and conference proceedings are accepted with special permission from the editor. Submission of a manuscript will be taken to imply that the material is original and that no similar manuscript is being or will be submitted for publication elsewhere. Authors will bear full responsibility for the factual content of their publications. All contributions will be critically reviewed (double-blind) by at least two appropriate external referees, but the editorial committee's decision whether or not to accept a manuscript is final. Contributions should be e-mailed (indago@nasmus.co.za) to: *The Editor-in-Chief, Indago, National Museum, P.O. Box 266, Bloemfontein, 9300, South Africa.*