

## Art Bank of South Africa 2018 Exhibition: Submissions Guidelines

### **ABOUT THE ART BANK OF SOUTH AFRICA**

The Art Bank of South Africa is a national programme of the Department of Arts and Culture as part of the Mzansi Golden Economy (MGE) strategy implementation. The artbankSA is hosted by the National Museum Bloemfontein, an agency of the Department of Arts and Culture. The vision of artbankSA is to promote, foster and stimulate a vibrant market for the collection of South African contemporary visual art.

The artbankSA will achieve this by;

- Curating a definitive collection of contemporary South African visual art.
- Promoting financial sustainability for artists and the Art Bank of South Africa through the leasing of art.
- Nurturing emerging South African artists by expanding the market for their work and providing skills development opportunities.
- Fostering an appreciation for contemporary art by making art accessible to the broader public in their workplaces and shared spaces.

The Art Bank of South Africa acquires artwork produced by contemporary South African artists for lease to government departments, private companies and public institutions.

### **SELECTION CRITERIA**

The selection criteria that all artworks must meet to qualify for acquisition are

- To be produced by a contemporary South African artist;
  - A. To be classified as a South African artist, the artist must be either born in South Africa, a South African citizen, in South Africa as an approved temporary resident for a minimum of two years; and/or a permanent resident of South Africa.
  - B. The artist may be living in South Africa or overseas as long as at least one of the above stated criteria are demonstrable.
  - C. Where the artwork is produced by an artist collective or collaboration, no less than fifty percent of the contributors must meet the criteria
- Artworks produced by predominantly emerging contemporary artists\* from urban, peri-urban and rural areas, represented by all the nine provinces of South Africa;
- Artworks that are technically sound, resistant to deterioration and is easy to handle when being installed, packaged and transported;
- Should an artwork meet the above mentioned criteria, but lacks final finishing e.g. framing or mounting, the artwork will not be penalized to be purchased for the collection. Should the selection committee decide the work has potential, the artbankSA will provide funding for good quality framing, mounting or restoration;
- The artbankSA will not purchase work which is a duplicate of work already in the collection.
- No reproductions (except for editions) will be eligible for consideration.

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\*while the focus of the Art Bank is on emerging artists, established artists are also welcome to make submissions for consideration

Artists submitting work to the artbankSA should be aware that artwork purchased by the artbankSA may be for display in government buildings, private companies, private homes and public spaces.

Permission for the use of images of the artwork in promotional and educational materials i.e. website, catalogues etc. will be required.